

# Old Church Community Theater

## 2008 Season

Show Times: Fridays and Saturdays at 7:30pm and Sundays at 4:00pm

### **I'll be Back before Midnight**

by Peter Colley  
Directed by Jenn Grossi

Auditions 2pm, Saturday March 22  
Rehearsal April 14 - May 15  
Shows May 16,17,18, 23,24,25

Following a nervous breakdown, Jan is brought to an isolated farmhouse by her husband Greg, ostensibly to complete her recovery. But unsettling things start to happen as soon as they arrive. First, Greg's sister Laura, with whom he seems to have an unnaturally close relationship, arrives. There is also George, the slightly demented old farmer who lives nearby. A nightmare of frightening occurrences results in a thrilling and heart-stopping ending.

"Wonderfully spooky ... somewhere between an Agatha Christie mystery and a Hitchcock thriller. Peter Colley sends up the haunted house bit with both witty and maudlin dialogue, and at the next moment interrupts the audience's laughter with a heart thumping scare...."

### **The Foreigner**

by Larry Shue  
Directed by Peter Richards

Auditions April 19  
Rehearsal May 19 - June 19  
Shows June 20,21,22, 27,28,29

Winner of two Obie Awards and two Outer Critics Circle Awards as Best New American Play and Best Off-Broadway Production, the play demonstrates what can happen when a group of devious characters must deal with a stranger who (they think) knows no English. The scene is a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should—the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant.

### **The Miracle Worker**

by William Gibson  
Directed by Gloria Heidenreich

Auditions May 24  
Rehearsal June 23 - July 24  
Shows July 25,26,27, August 1,2,3

For the first seven years of her life, Helen Keller—deaf and blind since age two—"communicated" with those around her by means of temper tantrums. Her parents had decided that she was beyond help and hope. They sat by patiently tolerating Helen's angry outbursts. Then Annie Sullivan came along. Annie was a teacher trained at the Perkins Institute for the Blind. Miraculously, Annie was able to penetrate through Helen's rage and teach her a remarkable skill—the ability to communicate through words.

### **Snow White**

by Tim Kelly

Auditions June 28  
Rehearsal July 28 - August 28  
Shows August 29, 30, 31, September 5, 6, 7

Directed by Barbara Cohen

Shows August 29,30,31, September 3,6,7

The wonderful world of the Brothers Grimm is brought to life. All our old friends are here--the lovely Princess, the mischievous Dwarfs, the Prince, the Huntsman, the evil Queen. But wait until you meet the hilarious palace Cat and the Enchanted Vixen. In this version, the Magic Mirror not only talks--it walks! Shiver and shake as the scheming Queen transforms herself into various personalities like Esmeralda, the young gypsy, and a withered Crone so horrible even the Queen herself is terrified! Don't forget that poisonous apple waiting for our heroine. Laughs, chases through the forest and more than enough stage magic to light up the box office and delight young audiences..

## **Social Security**

by Andrew Bergman

Directed by Diane Chamberlain

Auditions August 2

Rehearsal September 1 - October 2

Shows October 3,4,5, 10,11,12

This play focuses on trendy Manhattan art gallery owners Barbara and David Kahn, whose life is upended when her Mineola housewife sister Trudy deposits their eccentric mother Sophie on the couple's doorstep while she and her husband Martin head to Buffalo to rescue their sexually precocious college student daughter from a ménage a trois with two men. Barbara and David introduce Sophie to suave nonagenarian artist Maurice Koenig, who offers to paint her portrait and soon begins to brighten her life in ways she never expected in her twilight years.